

Sybil Lines

Resume with Directors

Broadway

Kerr & O'Neill	<i>Waiting in the Wings</i> (Dora)	Michael Langham
Brooks Atkinson	<i>Bedroom Farce</i> (Kate)	G.Block/ PeterHall
Barrymore	<i>Lettice & Lovage</i> (Fustian)	Michael Blakemore

Off-Broadway

Manhattan Th. Club	<i>Claw</i> (Angie)	Stephen Pascal
Roundabout	<i>The Philanderer</i> (Grace)	Stephen Hollis
Samuel Beckett	<i>Rockabye:Footfalls</i> (Mother)	Alan Schneider
Playhouse 91	<i>Quatermaine's Terms</i> (Meloney)	Ken Frankel
LaMama	<i>I Count the Hours</i> (Tatjana)	R.Hendrick-Simon
SoHo Rep.	<i>Crimes of Vautrin</i> (Countess Serisy & Asia)	Carol Corwin
Hudson Guild	<i>The Penultimate Problem of Sherlock Holmes</i> (Irene Adler)	David K. Heefner
Wooster St.-Ohio	<i>Phoenician Women</i> (Jocasta)	David Travis
Pearl	<i>School for Scandal</i> (Lady Sneerwell), <i>The Forest</i> (Ulita)	Shepard Sobel

Standby

Broadway	<i>Aren't We All?</i> (Lynn Redgrave), <i>London Assurance</i> (Polly Adams)	C.Williams/R.Eyre
London, West End	<i>Suzanna Andler</i> (Eileen Atkins)	Howard Sackler
Off-Broadway	<i>Homebody-Kabul</i> (Linda Emond), <i>Black Comedy</i> (Nancy Marchand)	F.Galati/Gutierrez
USA Tour	<i>Lettice & Lovage</i> (Roberta Maxwell)	Michael Blakemore

Film/Television

ABC	<i>Edge of Night</i> (Libby Webster – contract player)	John W. Sedgwick
CBS & NBC	<i>Murder She Wrote</i> (Madge) <i>Hogan Family</i> (Gloria)	Vincent McEveety Richard Correll
BBC	<i>3 Up 2 Down</i> (Doris), <i>Dixon of Dock Green</i> (Ann)	John B. Hobbs
Warner Brothers	<i>Mickey Blue Eyes</i> (Caroline Cromwell – scenes with James Fox cut!)	Kelly Makin

International

Manchester 69	<i>Time and the Conways</i> (Kay Conway)	Braham Murray
Northcott, Exeter	<i>Roses of Eyam</i> (Catherine)	Anton Rogers
Northcott, Exeter	<i>A Man for All Seasons</i> (Alice)	Tony Church
Berkshire Mill	<i>The Making of Julia</i> (Beryl)	John Hobbs
UK TOUR	<i>The Tilted Scales</i> (Margaret Vane)	Hugh Goldie
Stockholm, Sweden	<i>Victoria Benedictsson</i> (Victoria)	Robert Greer
London, Fringe	<i>Exit the King</i> (Marie), <i>The Three Sisters</i> (Masha), <i>Wild Duck</i> (Gina)	Walford/Swaine
ROYAL SHAKESPEARE COMPANY		
Stratford-on-Avon	<i>Henry V</i> (Alice) also tour to Japan	John Barton
RSC Stratford	<i>Duchess of Malfi</i> (Julia), <i>Timon of Athens</i> (Timandra)	Clifford Williams
RSC Stratford	<i>Toad of Toad Hall</i> (Lucy Rabbit), <i>Much Ado About Nothing</i> (standby Hero)	Ronald Eyre
RSC London	<i>Lower Depths</i> (Anna), <i>Island of the Michty</i> (Pict)	David Jones
RSC London	<i>Murder in the Cathedral</i> (Chorus), <i>The Merchant of Venice</i> (standby Portia)	Terry Hands

USA Regional Theater credits on the following page.

Regional

Shakespeare Th. DC	<i>A Woman of No Importance</i> (Mrs. Allonby)	Michael Kahn
Shakespeare Th. DC	<i>Hamlet</i> (Gertrude)	Gale Edwards
Berkshire Festival	<i>Stepping Out</i> (Vera)	Marge Champion
Pasadena Playhouse	<i>Stepping Out</i> (Vera)	Don Amendola
South Coast Rep.	<i>Breaking the Code</i> (Pat)	Martin Benson
McCarter, Princeton	<i>Blithe Spirit</i> (Ruth)	William Woodman
Cincinnati Playhouse	<i>Ashes</i> (Anne)	Emily Mann
Dallas Theater Center	<i>Indiscretions</i> (Leonie)	Jonathan Moscone
ACT, Seattle	<i>As You Like It</i> (Rosalind)	Greg Falls
ACT, Seattle	<i>Travesties</i> (Cecily)	Bill Ludel
ACT, Seattle	<i>Absurd Person Singular</i> (Eva)	Richard Clarke
Papermill Playhouse	<i>Mousetrap</i> (Miss Casewell)	David MacCallum
Signature, DC	<i>The Diaries</i> (Mantis)	P.J.Papparelli
Goodman, Chicago	<i>Otherwise Engaged</i> (Davina)	William Woodman
Portland Stage	<i>Mrs. Warren's Profession</i> (Mrs. Warren)	Greg Leaming
Pioneer, Salt Lake	<i>Lost in Yonkers</i> (Grandma Kurnitz)	Howard Millman
	<i>I Hate Hamlet</i> (Lillian Troy)	Art Manke
	<i>Outside Mullingar</i> (Aoife)	Julie Kramer
Tour: New England	<i>Run for Your Wife</i> (Mary)	Tony Tanner
St. Louis Rep	<i>Major Barbara</i> (Mrs. Baines)	John (Jack) Going
Asolo	<i>Dancing at Lughnasa</i> (Agnes), <i>Remembrance</i> (Jenny)	Terrence Lamude
Caldwell	<i>Fallen Angels</i> (Jane)	Michael Hall
Virginia Museum	<i>The Hiding Place</i> (Marta)	Alfred Drake
Indiana Rep	<i>Intimate Exchanges</i> (all 5 women)	Stephen Hollis
Studio Theater, DC	<i>Moonlight</i> (Bel)	Joy Zinoman
Tennessee Rep	<i>Lettice & Lovage</i> (Lotte)	Mac Pirkle
New Stage	<i>Lettice & Lovage</i> (Lettice)	Stephen Hollis
Fulton	<i>The French Lieutenant's Woman</i> (Mrs. Poultney)	Kate Saxon
Perseverance	<i>Equus</i> (Dora Strang)	P.J.Papparelli
Vermont Stage	<i>The Last Station</i> (Sofya Tolstoy)	Blake Robison
Alliance, Atlanta	<i>Absurd Person Singular</i> (Eva)	Don Ewer
Pittsburgh Public	<i>Absurd Person Singular</i> (Jane)	Stephen Hollis
Folger, DC	<i>Whose Life is it, Anyway?</i> (Dr. Scott)	Louis.Scheeder
Folger, DC	<i>Love's Labours Lost</i> (Princess of France)	Louis.Scheeder
Folger, DC	<i>The Cherry Orchard</i> (Varya)	J.Neville-Andrews
Folger, DC	<i>Merry Wives of Windsor</i> (Mistress Ford)	J.Neville-Andrews
Folger, DC	<i>Merry Wives of Windsor</i> (Mistress Quickly)	Mikel Lambert
Folger, DC	<i>The Rivals</i> (Julia)	Mikel Lambert
Folger, DC	<i>Twelfth Night</i> (Viola)	G.Cameron-Webb
Folger, DC	<i>The Miser</i> (Elise)	John (Jack) Going
Folger, DC	<i>Measure for Measure</i> (Marianne)	R. Hendrick-Simon
Folger, DC	<i>Romeo and Juliet</i> (Lady Capulet)	Michael Tolaydo
Orlando Shakes. Fest	<i>Macbeth</i> (Lady Macbeth)	Stephen Hollis
Orlando Shakes. Fest	<i>Twelfth Night</i> (Maria)	Robert Hall
Alabama Shakes. Fest	<i>Merry Wives of Windsor</i> (Mistress Ford)	Stephen Hollis
Alabama Shakes. Fest	<i>To Kill a Mockingbird</i> (Dubois)	Rich Cole
Alabama Shakes. Fest	<i>A Christmas Carol</i> (Ghost of Christmas Past)	Penny Metropolis
Alabama Shakes. Fest	<i>A Christmas Carol</i> (Ghost of Christmas Past)	Pamela.Hunt
Alabama Shakes. Fest	<i>Romeo and Juliet</i> (Juliet's Nurse)	Kent Thompson