

# Sybil Lines (aka Marion Lines)

Agent: Jim Flynn 212-868-1068

AEA/SAG/AFTRA/Equity UK

eyes & hair: brown/5' 6"/125 lbs

## Broadway

Kerr & O'Neill *Waiting in the Wings* (Dora)  
Brooks Atkinson *Bedroom Farce* (Kate)  
Barrymore *Lettice & Lovage* (Fustian)

## Off-Broadway

Manhattan Theater Club *Claw* (Angie)  
Roundabout *The Philanderer* (Grace)  
Samuel Beckett *Rockabye: Footfalls* (Mother)  
Playhouse 91 *Quatermaine's Terms* (Meloney)  
LaMama *I Count the Hours* (Tatjana)  
SoHo Rep *Crimes of Vautrin* (Countess Serisy & Asia)  
Hudson Guild *Penultimate Problem of Sherlock Holmes* (Irene Adler)  
Wooster Street - Ohio *Phoenician Women* (Jocasta)  
Pearl *School for Scandal* (Lady Sneerwell), *The Forest* (Ulita)

## Regional

Shakespeare Theater, DC *A Woman of No Importance* (Mrs. Allonby), *Hamlet* (Gertrude)  
Dallas Theater Center *Indiscretions* (Leonie)  
McCarter, Princeton *Blithe Spirit* (Ruth)  
Studio Theatre, DC *Moonlight* (Bel), *The New Electric Ballroom* (Breda)  
Bershires & Pasadena *Stepping Out* (Vera)  
South Coast Rep *Breaking the Code* (Pat)  
Cincinnati Playhouse *Ashes* (Anne)  
Papermill Playhouse *Mousetrap* (Miss Casewell)  
Signature, DC *The Diaries* (Mantis)  
Goodman, Chicago *Otherwise Engaged* (Davina)  
Portland Stage *Mrs. Warren's Profession* (Mrs. Warren)  
Pioneer, Salt Lake *Lost in Yonkers* (Grandma Kurnitz), *I Hate Hamlet* (Lillian Troy), *Outside Mullingar* (Aoife)  
Asolo *Dancing at Lughnasa* (Agnes), *Rememberance* (Jenny)  
Tour: New England *Run for Your Wife* (Mary)  
St. Louis Rep *Major Barbara* (Mrs. Baines)  
Caldwell *Fallen Angels* (Jane)  
Orlando Shakespeare Festival *Macbeth* (Lady Macbeth), *Twelfth Night* (Maria)  
Virginia Museum *The Hiding Place* (Marta)  
Indiana Rep *Intimate Exchanges* (all 5 women)  
Tennessee Rep & New Stage *Lettice and Lovage* (Lotte & Lettice)  
Fulton *The French Lieutenant's Woman* (Mrs. Poultney)  
Alliance & Pittsburg Public *Absurd Person Singular* (Eva & Jane)  
Perseverance *Equus* (Dora Strang)  
Vermont Stage *The Last Station* (Sofya Tolstoy)  
ACT, Seattle *As You Like It* (Rosalind), *Travesties* (Cecily), *Absurd Person Singular* (Eva)  
Alabama Shakespeare Festival *Romeo & Juliet* (Nurse), *Merry Wives* (Ms. Ford), *Bird* (Mrs. Dubois), *Christmas Carol* (Ghost)  
Folger, DC *Whose Life is it, Anyway?* (Dr. Scott), *Romeo & Juliet* (Lady Capulet), *The Miser* (Elise)  
Folger, DC *Cherry Orchard* (Varya), *Love's Labours* (Princess of France), *Measure for Measure* (Marianne)  
Folger, DC *Twelfth Night* (Viola), *The Rivals* (Julia), *Merry Wives* (Ms. Ford & Ms. Quickly)

**Standby:** *Aren't We All?*/Lynn Redgrave, *London Assurance*/Polly Adams, *Suzanna Andler*/Eileen Atkins, *Homebody-Kabul*/Linda Emond, *Black Comedy*/Nancy Marchand, *Lettice & Lovage*/Roberta Maxwell

**Film/Television:** *The Edge of Night* (Libby Webster), *Murder She Wrote* (Madge), *Hogan Family* (Gloria), *Mickey Blue Eyes* (Caroline Cromwell), *Dixon of Dock Green*/BBC (Ann), *3 Up 2 Down*/BBC (Doris)

**International: Britain:** *Time & the Conways* (Kay), *Tilted Scales* (Margaret), *A Man for All Seasons* (Alice), *The Making of Julia* (Beryl), *The Three Sisters* (Masha), *Roses of Eyam* (Catherine). **Sweden:** *Icemaiden* (Victoria Benedictsson). **Royal Shakespeare Company (Britain and Japan):** *Henry V* (Alice), *Duchess of Malfi* (Julia), *Lower Depths* (Anna), *Timon* (Timandra), *Toad* (Lucy Rabbit), *Island of the Mighty* (Pict), *Much Ado About Nothing* (standby Hero), *The Merchant of Venice* (standby Portia).

**Training:** Central School of Speech and Drama, London (3 years)